

JANES

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All classes property in every part of the city.

No. 1313 Jackson street, nice cottage at \$950.

Low priced Trimble street lots on very easy payments.

5 room cottage, northeast corner Jackson and Tenth streets, at \$950.

No. 1032 Monroe street, good 5 room house, at \$1,750, on very easy payments.

No. 421 South Fourth street, 2 story, 6 room house, large lot, very easy payments, at \$2,400.

No. 417 South Ninth street, an excellent 5 room house, in good condition, at \$1,400, on easy payments.

No. 1244 South Seventh street, 3 room house, 50 feet lot, in first class section. Price, \$900.

No. 1341 South Ninth street, 5 rooms, hall, roomy lot, both shade and fruit trees. Nice home for the price, \$900.

BARGAIN.

Lot 57 feet, 9 inches by 165 feet; northwest corner Eighth and Harrison streets; alley and pavement improved; two good houses; rent total \$25 month. Price, \$2,600; long time on \$1,000 of it.

No. 909 North Seventh street. Five room house, large, well shaded yard. Price \$800, half cash and balance easy payments.

Five-room house in good condition, 43 foot lot, South Seventh joining Dr. Reddick's residence on north side. Price \$1,600 on any reasonable payments to suit buyer.

No. 410 South Tenth street, former Home of Friendless building, with a 40-foot vacant lot. Suited for boarding house. Price \$2,000, or will sell the vacant lot separate.

Numbers 627 South Ninth and 909 Ohio streets, both on same lot, and rent total of \$30.50 per month. Five and three rooms respectively. Good investment at price, \$1,600.

FOR SALE OR RENT.

No. 520 N. Sixth St., nine room

house, modern conveniences, large and well shaded yard. Price \$4,000 on easy payments.

Three brick four room cottages with 430 feet of ground fronting south on Clay street between Eleventh and Twelfth streets. Will sell whole or any portion wanted. See me for price and terms on part you want.

As nice, well-built modern eight room house as can be found in the city. See me for details and get a No. 1 home. Price on easy payments. \$3,000.

508 and 510 South Fourth street, five and six room cottages, prices \$1,300 and \$1,500.

Three room house on good lot on Jones street, price \$650, mostly on monthly payments. Chance for colored man to get good home.

No. 1238 Jefferson street four room house, 49 foot lot, first class location. Price \$1300 of which \$500 cash and balance on payments to suit buyer.

No. 626 South Fourth street. Five room house, frame storehouse, large lot, house rents at 15 per month and storehouse at \$7 per month. Price \$1,300 on easy payments. Much of it can be paid out of rents received.

Fifty lots in Fountain Park, at prices from \$125 to over \$1,000 on payments of \$10 cash and \$5 monthly.

Streets graveled or under contract to be graveled, and going to be best residence section of city, and on these low prices lots will be great enhancement in value. The place for homes.

Clay street corner lots for sale. Can give you corners Clay and Eleventh, Thirteenth, Fourteenth, Fifteenth, Sixteenth and Seventeenth, some of these with adjoining inside lots, so can build on both streets.

No. 1119 North Twelfth street, four room house, 40 lot with shade trees, nice home at \$600 on easy payments.

No. 1517 Broad street, 7-rooms, large lot, extending back and fronting on Elizabeth street, space for two more houses in fine location for rent. Anxious to sell, and a bargain can be gotten.

Four 80 foot front lots, fronting on Lang park, low prices and easy payments.

W. M. JANES.

518 Broadway, P.O. Box, Ky

POINTS ABOUT PORTO RICO.

Interesting and Attractive Features of the Island Brought Out in a Recent Lecture.

"Our Caribbean Possession, Porto Rico," was described in an illustrated lecture at the Art gallery one evening lately before the Brooklyn institute, by Miss Anne Rhodes, of West New Brighton, Staten Island. It was discovered to be a pleasing country with great natural advantages, but to have had many of these overpowered by misrule and by the lack of sanitation due to the ignorant condition of the inhabitants. And yet the lecturer was so fair-minded in her setting forth of these facts that even a Porto Rican must have felt her genuine interest in the welfare of his country, reports the New York Times.

Starting from this harbor in winter, pictures showed the ice-covered vessel and ice-filled water, which conditions rapidly changed as the southern trip was made, the most striking evidence being in the increased blueness of the water when the gulf stream was entered. Flying fish and other peculiar features of the southern waters entertained the passengers until at last the island was reached and the old fort, El Morro, frowned upon the northerners. Its walls are 20 feet thick and the natives say it is impregnable, certainly it withstood the shells from American ships. The trip up the narrow and tortuous channel to San Juan was the occasion of many interesting views and the descent from the vessel into the small boats which conveyed the passengers to shore was made with much discomfort. The wharf, built by the steamship company, was disliked by the ignorant people and in less than a year was mysteriously burned. Efforts to rebuild it were met with opposition instigated by those who control the lighters of the harbor. The city is quaint and pretty and the people are a mixture of whites of all nationalities (Spanish predominating), negroes and Indians. This gives varying shades of color, form and face, but has produced a fragile people who age early and die young.

Before going inland other minor ports were visited. Aguadilla, where Columbus landed when he discovered the island in 1494, and filled his water casks; Mayaguez, the third city of the island in size, built at the top and bottom of a hill with a connecting tramway; Ponce, which equals San Juan in the number of its inhabitants and whose landing place is La Playa (the fort). Arroyo is the port of the great sugar district. As in all the other water-side towns everything is primitive.

From Arroyo a good military road leads across the island, which is well enough kept for carriage travel. The first town reached is Guayama, whose miles of surrounding sugar plantations have made the people wealthy. At Jobos is a fine new sugar mill run by American enterprise which handles from 100 to 150 tons of sugar a day. Twenty tons is considered a good output for the native mills. Other large mills, called "Centrales," have been built near Ponce and will be ready for work next January. Quaint scenes and traveling parties, steep passes, picturesque views, fruit orchards of all varieties—13 kinds of bananas being known—furnished beautiful or interesting lantern slides, taken along the road. San Juan was entered again, this time from the land side, over the fine bridge of San Antonio, which spans the tidal river that makes the city an island and leads to the Puerto di Santiago under the shadow of the stately old fortress of San Cristobel, which guards the land approach as El Morro does that from the sea. San Juan is called a Spanish and not a Porto Rican city.

"Little by little," said Miss Rhodes, "it is emerging from centuries of neglect and not by steps so short as we are sometimes given to suppose. Presently it will be a beauty-spot in our possessions and probably a health resort, as its possibilities are great in that line as well as in other directions of development and prosperity."

Force of Gravity Over the Oceans.
The force of gravity over the land is determined by counting the number of swings of a pendulum of known length that occur in a known lapse of time. Dr. Hecker, of Potsdam, has recently made an attempt to determine the relative force of gravity over different parts of the Atlantic ocean between Hamburg and Bahia by means of a barometer and a hypsometer (a boiling point thermometer). The barometric formula contains a term depending on the intensity of gravity at the place of observation. The hypsometer is independent of this influence. A comparison of the results of simultaneous observations by the two methods affords a means of determining the force of gravity approximately. The preliminary results indicate that gravity of the deep ocean is nearly normal and they confirm Pratt's hypothesis in regard to the isostatic arrangement of the masses of the earth's crust.—N. Y. Sun.

Every man who likes a row, has not rid himself of the savage instinct.—Acheson Globe.

FOREIGN GOSSIP.

French gray has practically been decided upon as the most serviceable and most invisible color for the war paint to be used on vessels in the English navy.

In the event of a poor olive-oil crop, Spain has to turn to foreign countries for a supply of silicate of soda, which is utilized as a substitute for oil in the manufacture of soap.

It has been found that the present price of alcohol in Germany (about 13.5 cents a gallon), alcohol competes with all forms of motive energy in engines of less than 20 horse-power.

A German newspaper is to appear in Paris. It will seek to promote commercial and social relations between France and German-speaking countries, without touching French politics.

Fruits originally cultivated, and probably native in Japan, include the orange, pear, peach, sour plum, almond, grape, persimmon, loquat, pomegranate, gingko or salisburia, and fig.

A gold plate which Charles Bonaparte pawned in order to pay the traveling expenses of his son, Napoleon, to the military school at Brienne has been placed in the town museum at Ajaccio.

It is proposed to extend the basement galleries under the large courtyard at the British museum, and to transform the two large wings now used for residential and official purposes into exhibition galleries.

A calculation made by the Economiste Europeen shows that the weight of gold in the cellars of the Bank of France at the present time is exactly 807½ tons, and that the transport by railway of this mass of metal would require 81 vans, while if the 20-franc pieces were put side by side, they would reach from Paris to Copenhagen and back.

OUR POPULAR NEGRO MUSIC.

Heard Everywhere in This Country Excepting in the Churches—It Pleased Prince Henry.

Prince Henry expressed curiosity about our negro music almost as soon as he arrived—it was naturally one of the things that would impress him in reading about us. When at last he was able to hear this music his favorable impressions were confirmed. He was most cordial with the singers—we believe that they were from Fisk university. He shook hands with all of them, said that he hoped that the music of all their songs had been written out, as it was eminently worthy of preservation, and begged for such copies as they were able to furnish to him, says the Hartford Courant.

We ourselves all know that this favorable opinion is fully deserved. Negro music is not a curiosity, like some of the monotonous and melancholy chants of the east. It is not a wild yawn, such as our English friends long expected of us in poetry, in order to secure a fresh and distinctive American note. Negro music is musical, and possesses the capacity to express all the human emotions. As a matter of fact, the people who have made this music are rarely dominating or defiant or triumphant, and these notes are seldom heard in their songs, except as an expression of religious hope or confidence. But negro music is often pain itself; pain softened by patience; suffering with all the misery left out and all the melody left in, and again it is sheer, bubbling joy in existence, without conscience, without past or future, without care or suffering, just good nature saturated full of hope and happiness. Between these two extremes negro music touches human emotion at every point, and with precise expression. Its great quality—the quality that is irresistible in its appeal—is probably its hearty sincerity. The Italian speak of the tear in the voice as the ultimate height reached by the trained human voice, and of course they write music of this pure emotional quality; but the negro makes music so pathetic and tender and sincere that it well-nigh places the tear in the voice of itself, and at any rate often brings the tear to the eye.

Negro music is not in any way characteristic of the United States. It is not masculine; it is not pushing; it is not tumultuous. There is almost always running through it a soft and gentle appeal. But this country alone has it; it is the contribution of our negro people to our pleasures and to our gentler feelings. It must be admitted that the American people have taken the gift in good part. Negro music is heard everywhere in this country, unless it be in our churches. Our theaters are full of it, in the orchestra and on the stage, and so are our drawing-rooms. It is the one constant note in all our everyday musical life. That it should have pleased Prince Henry is not at all strange, for it is really music, and of fine quality.

Mrs. Neighbor—Mrs. Plainly is an awfully disagreeable woman.
Mrs. Homer—Indeed she is. She says so many things about people that are true.—Chicago, Daily News.

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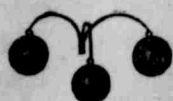
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